

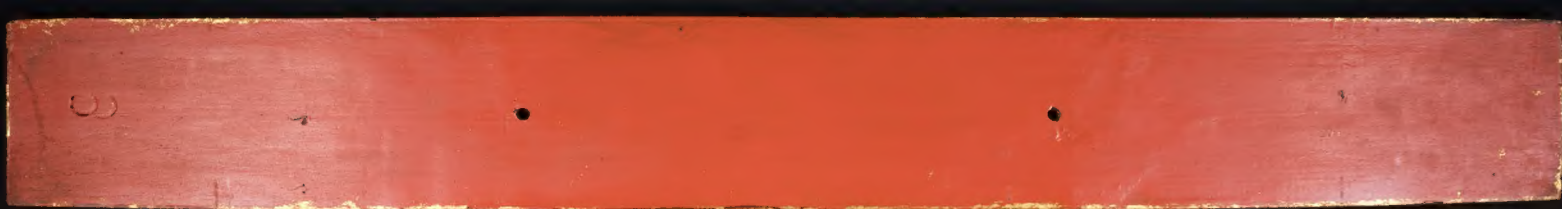
Fragile Palm Leaves

MS ID 3044

Room 3B

pārājikaṃ aṭṭhakathā pāṭh





Handwritten text in a cursive script, possibly a library or archival label, written on a light-colored, textured strip. The text is partially obscured by a vertical strip of material (possibly a hinge or binding element) running down the center. The visible text includes the words "Bibliothèque" and "Manuscrits".

[illegible]

ပြည်ထောင်စု

பாதிநாட்டி

[illegible]

50

[illegible]

[illegible]

[illegible]

ထိုသို့အသေလက်သို့မရောက်အောင်
သိသောစေတနာဖြင့်တကယ်တော့

கிண்டிப்பிடி

ရုဇိတ်ရုပ်ပရိစ္ဆာန်

ထွက်သောကံနိယံ

[Faint handwritten Burmese script across the page]

[illegible]

[Faint, illegible handwritten text across the page]

[illegible]

[Faint handwritten notes in Arabic script, mostly illegible due to fading.]

1870

The first of the year was a very dry one, and the crops were much injured by the drought. The wheat crop was particularly poor, and the yield was very small. The corn crop was also poor, and the yield was very small. The cotton crop was also poor, and the yield was very small. The sugar cane crop was also poor, and the yield was very small.

6

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark spots (foxing or dirt) scattered across its surface. Two prominent dark circular holes are visible near the center of the page, possibly from a binding process. The edges of the page are slightly darker, and there are some faint, illegible markings or stains, particularly on the left side.

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ဌာသိဌာနိယတ္တပဿ
ဝတ္ထုဌာနိယတ္တပဿ
ဟိမ္မာဌာနိယတ္တပဿ
ကလမ္ပဌာနိယတ္တပဿ
အဝဿဌာနိယတ္တပဿ
တောဌာနိယတ္တပဿ
ပဿဌာနိယတ္တပဿ
ဌာနိယတ္တပဿ

(111)

အသိဌာနိယတ္တပဿ
ဌာသိဌာနိယတ္တပဿ
ဝတ္ထုဌာနိယတ္တပဿ
ဟိမ္မာဌာနိယတ္တပဿ
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အဝဿဌာနိယတ္တပဿ
တောဌာနိယတ္တပဿ
ပဿဌာနိယတ္တပဿ
ဌာနိယတ္တပဿ

3

[illegible]

[illegible]

ကပ်တက်ပါရှိနိုး - ကပ်တက်

[illegible]

மேலும் பதில் பதிலும்

+ ဗိမ္ဗိသာရကောသလ၊ သဒ္ဓါယောဂပင်္ဂုစုံဖြင့်

၁၈၈၈ ခုနှစ်ကတည်းက

၁၈၈၈ ခုနှစ်

ငယ်ယုန်

[illegible]

၂၀၁၆

$\left(\begin{array}{c} 1 \\ 1 \\ 1 \\ 1 \end{array} \right)$

[illegible]

[illegible][illegible]

[illegible][illegible]

22

[illegible]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Visible fragments of text include:

- ...သို့မဟုတ် ...
- ...၍ ဤကိစ္စကို ...
- ...အားဖြင့် ...

[illegible]

33

5 6 7 8 9

[illegible]

[The page contains dense handwritten Burmese script.]

2

[illegible]

စီရင်စာစာတော်

နွဲ့တီးနွယ်ဝက်ကွက်

[illegible]

[Faint handwritten notes at the bottom of the page]

66

செய்து கொடுத்திருக்கிறார்.

1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572,

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes]

ပာဏ္ဍိတဘွဲ့ရရှိသူများ

မုတ္တမိန္ဒာလိပဂ္ဂယျာဉ်

အဘိဓမ္မာစာအုပ်များကို ရေးသား
တည်းဖြတ်ခဲ့သူတို့၏ နာမည်များကို

၁၈၇၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

60

$\lambda = 0.0001$

[illegible][illegible]

[Faint handwritten notes at the bottom of the page]

A detailed pencil sketch of a landscape. In the foreground, a river flows from the left towards the center, with a small, dark, circular object (possibly a rock or a small island) in the water. The river is bordered by dense, sketchy lines representing trees and foliage. On the right side of the river, there is a small, simple building or structure. The background consists of more trees and a faint, horizontal line suggesting a distant shore or horizon. The overall style is a light, gestural pencil drawing.

[illegible]

6

6) यथा तत्तुल्यं

[Faint handwritten Burmese script across multiple lines]

A blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two dark circular holes, possibly from binding or damage. A faint horizontal line is visible near the bottom edge. The word "BIBLIOTHEQUE" is printed in the top right corner.

507

[illegible]

A long, narrow, light brown strip, possibly a piece of wood or bark, showing a dense, repeating pattern of small, dark, curved marks resembling stylized 'C' or 'S' shapes. Two small, dark, circular holes are visible near the center of the strip.

A close-up photograph of a horizontal strip of aged, yellowed paper. The paper has a textured, slightly mottled appearance with various shades of tan and brown. Two prominent, dark, circular holes are visible, one towards the left and one towards the right. The surface is covered with numerous small, dark, irregular spots and markings, which could be ink splatters, mold, or simply the texture of the aged paper. There are also some faint, larger, darker smudges and lines scattered across the surface. The overall appearance is that of an old, possibly damaged, piece of paper or parchment.

ဟောတ-ဟော-ဟော-ဟော-ဟော
ယောဂ-ဟော-ဟော-ဟော-ဟော
သီရိသီဟာရ-ဟော-ဟော-ဟော-ဟော

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script.

100

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings near the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

ప

This image shows a single page from an ancient manuscript, likely of Arabic origin. The text is written in a dense, cursive script, possibly Maghrebi or Maghrebi-influenced, which is characteristic of certain Islamic manuscripts. The parchment is heavily aged, showing a yellowish-brown hue with numerous dark spots, stains, and areas of discoloration. The left edge of the page is bound into a dark, possibly leather, cover. The handwriting is very close together, filling most of the page area. There are some larger, darker spots that could be ink blots or significant staining. The overall appearance is that of a well-preserved but clearly old document.

[illegible]

21

၁၆၆၆ ပဉ္စကွာရှ်လယ်ပီပဏ္ဍ

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[Faint handwritten Burmese script]

(2)

1. The first part of the paper is a general introduction to the subject of the study. It discusses the importance of the research and the objectives of the study.

2. The second part of the paper is a literature review. It discusses the work of other researchers in the field and how it relates to the current study.

3. The third part of the paper is the methodology. It describes the methods used to collect and analyze the data.

4. The fourth part of the paper is the results. It presents the findings of the study and discusses their implications.

5. The fifth part of the paper is the conclusion. It summarizes the main findings of the study and provides recommendations for future research.

9

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and fills most of the page area.

卷之六

[illegible]

၁၇၆၆ ခုနှစ်တွင်

1972

နမဂ္ဂဒ္ဓါရာ

1911.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the lower half of the page.

ထို
နေ့မှစ၍
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ပညာရှင်တို့က
သိပ္ပံနက္ခတ်ပညာ
ပညာရှင်တို့က

[illegible]

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1. The first part of the paper is a general introduction to the subject of the study. It discusses the importance of the research and the objectives of the study.

2. The second part of the paper is a literature review. It discusses the work of other researchers in the field and identifies the gaps in the existing literature.

3. The third part of the paper is a description of the research methodology. It discusses the methods used to collect and analyze the data.

4. The fourth part of the paper is a presentation of the results of the study. It discusses the findings of the research and compares them to the existing literature.

5. The fifth part of the paper is a conclusion. It summarizes the findings of the study and discusses the implications of the research.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small holes or damage to the paper.

$$a_1 + a_2 + \dots + a_n$$

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or record. The script is written in dark ink on aged, slightly discolored paper. There are several small dark spots and holes visible on the paper, possibly from insect damage or handling over time. The text is organized into several lines, with some lines starting with a small vertical mark or symbol. The overall appearance is that of a historical document or a manuscript page.

9

$\phi(x) = \frac{1}{x} + O\left(\frac{1}{x^2}\right)$

३५१

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing. There are some visible ink blots or corrections within the text. The script is consistent with the top section, suggesting it is part of the same document. The text is arranged in several lines, with some variations in line length.

1894

[illegible]

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a letter or a record. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

ဤကုသိုလ်ဌာနသို့ ယာယီ
ဝင်ရောက်ကြည့်ရှုရန် နေရာယူပါ။

Handwritten text in the first strip, consisting of several lines of script.

Handwritten text in the second strip, continuing the script from the first strip.

57

[Faint handwritten Burmese script visible through the paper]

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely packed and covers most of the width of the page.

(3)

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. This section also contains dense, cursive script, likely part of the same document. The text is well-preserved and clearly legible, though the ink shows some signs of age. The layout is consistent with the top page, with the text flowing across the width of the page.

三

[illegible]

[Faint, illegible handwritten text across the page]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a continuous narrative or record.

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၁၈၀၀

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans multiple lines across the bottom half of the page. It appears to be a continuous narrative or record.

[illegible]

• 12 •

စုစုပေါင်းပုံစံတစ်ခု

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a slightly textured appearance with some minor discoloration and faint, darker spots, characteristic of old paper. Two prominent, dark circular holes are visible, one on the left side and one on the right side, suggesting the page was once part of a bound volume. The overall tone is a warm, off-white or light beige.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing. There are two prominent, dark circular marks, possibly holes or large stains, located near the center of the page. The overall color is a warm, off-white or light beige.

2

ကလေး ၁၂

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small, dark brown spots (foxing) scattered across its surface. Two larger, dark, irregular stains are visible near the center of the page. The left edge of the page shows the binding of the book, and the overall color is a warm, off-white or light beige.

မြို့ကြီးသို့လာ၏

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint horizontal lines near the top and bottom edges. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and yellowish, characteristic of old paper.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark brown specks scattered across its surface, which are characteristic of foxing or dust. Two prominent dark circular holes are visible near the center of the page, possibly from a binding process. The overall color is a warm, off-white or light beige.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

တိက္ခိလတ္ထိအာသယသုက္ကောတိ
ဧကောတသ္မဂ္ဂ
ဓမ္မကဝတ္ထုယက္ခိယ
သုက္ခိယသုက္ခိယ
မာဝိဇာပဋ္ဌတိ
ပသတိ

21

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint horizontal lines near the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and slightly yellowed, characteristic of old paper.

[illegible]

(5)

သုတေသနပြု
ပြုစုသူကားလည်း

စာပေပညာတော်
ဦးပုဂ္ဂိုလ်
ဦးပုဂ္ဂိုလ်

ဦးပုဂ္ဂိုလ်
ဦးပုဂ္ဂိုလ်

(47)

.....

[illegible]

၁။ ကျွန်ုပ်တို့သည် နေ့စဉ် နေရာတော်၌ နေထိုင်ရာ၌
 ၂။ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌
 ၃။ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌
 ၄။ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌
 ၅။ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌
 ၆။ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌
 ၇။ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌
 ၈။ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌
 ၉။ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌
 ၁၀။ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the page.

The first of these is the fact that the
 number of stars in the field is very large.
 This is due to the fact that the field is
 very large and contains many stars.
 The second fact is that the stars are
 very faint. This is due to the fact that
 the stars are very far away from the
 Earth. The third fact is that the stars
 are very small. This is due to the fact
 that the stars are very far away from
 the Earth. The fourth fact is that the
 stars are very hot. This is due to the
 fact that the stars are very far away
 from the Earth. The fifth fact is that
 the stars are very old. This is due to
 the fact that the stars are very far
 away from the Earth.

The sixth fact is that the stars are
 very bright. This is due to the fact
 that the stars are very far away from
 the Earth. The seventh fact is that
 the stars are very cold. This is due to
 the fact that the stars are very far
 away from the Earth. The eighth fact
 is that the stars are very young. This
 is due to the fact that the stars are
 very far away from the Earth. The
 ninth fact is that the stars are very
 old. This is due to the fact that the
 stars are very far away from the Earth.
 The tenth fact is that the stars are
 very bright. This is due to the fact
 that the stars are very far away from
 the Earth.

[illegible]

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark spots (foxing or dirt) scattered across its surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The edges of the page are slightly irregular and show some discoloration.

69

92.

65.

နိကာယဝိသုဒ္ဓိသမ္ပယုတ္တံ ဟိ

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry appears to be a separate note or observation, possibly related to the names and dates in the first part.

3. The third part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry appears to be a separate note or observation, possibly related to the names and dates in the first part.

4. The fourth part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry appears to be a separate note or observation, possibly related to the names and dates in the first part.

5. The fifth part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry appears to be a separate note or observation, possibly related to the names and dates in the first part.

U.

မိမိတို့အားလုံးကလေးတို့အား
ယာယီပျိုသမီးတို့အားလုံးကလေးတို့အား
တို့ပျိုသမီးတို့အားလုံးကလေးတို့အား
ထွက်ခွာစေရာမိမိတို့
မေတ္တာပေးရာမိမိတို့
ယာယီပျိုသမီးတို့အားလုံးကလေးတို့အား
သားသမီးတို့အားလုံးကလေးတို့အား
လက်ထဲတွင်ထားကာ
ရှာရုံမျှသာမဟုတ်

လောကီကလေးတို့
တကယ်တော့မိမိတို့
သားသမီးတို့အားလုံးကလေးတို့အား

မိမိတို့အားလုံးကလေးတို့အား
ယာယီပျိုသမီးတို့အားလုံးကလေးတို့အား
တို့ပျိုသမီးတို့အားလုံးကလေးတို့အား
ထွက်ခွာစေရာမိမိတို့
မေတ္တာပေးရာမိမိတို့
ယာယီပျိုသမီးတို့အားလုံးကလေးတို့အား
သားသမီးတို့အားလုံးကလေးတို့အား
လက်ထဲတွင်ထားကာ
ရှာရုံမျှသာမဟုတ်

မိမိတို့အားလုံးကလေးတို့အား
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သားသမီးတို့အားလုံးကလေးတို့အား
လက်ထဲတွင်ထားကာ
ရှာရုံမျှသာမဟုတ်

41

[illegible]

၁။ နေပြည်တော်
 ၂။ နေပြည်တော်
 ၃။ နေပြည်တော်
 ၄။ နေပြည်တော်
 ၅။ နေပြည်တော်
 ၆။ နေပြည်တော်
 ၇။ နေပြည်တော်
 ၈။ နေပြည်တော်
 ၉။ နေပြည်တော်
 ၁၀။ နေပြည်တော်

ဤသို့တကယ်ပင်လျှင်တကယ်ပင်လျှင်
 ဤသို့တကယ်ပင်လျှင်တကယ်ပင်လျှင်
 ဤသို့တကယ်ပင်လျှင်တကယ်ပင်လျှင်

၁၂၁၂

တာဝန်ရှိသူတို့၏အားလုံးကိုယ်စားပြုသောအားဖြင့်
အစိုးရ၏အားလုံးကိုယ်စားပြုသောအားဖြင့်
ပုံစံအမျိုးမျိုးဖြင့် ပြုလုပ်သောအားဖြင့်

12

CLY

51

۵۵

111.

ဒုတိယတွဲစာအုပ်ပရိသတ်တို့၏စံ

ഭരണസമിതി

... ၁၈၈၈ ခုနှစ်
ဧပြီလ ၁၀ ရက်နေ့

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots near the center. Faint, illegible markings are visible near the bottom center, possibly remnants of text or a stamp. The overall tone is warm and slightly yellowed, characteristic of old paper.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across its surface. Two small, dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are several small, dark circular marks or holes visible along the left edge of the page, possibly from binding or damage. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are several small, dark circular marks or holes visible along the left edge of the page, possibly from binding or damage. The handwriting is dense and fills most of the page.

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark specks scattered across its surface, possibly due to age or dust. Two dark circular holes are visible near the center of the page, which appear to be from a binding process. The overall color is a warm, off-white or light beige.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratoris". The script is dense and fills most of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The document is aged and shows signs of wear, including two large dark spots (possibly holes or stains) and some fading of the ink.

ಶಿವಶಾಸ್ತ್ರದ ಮಹಿಮೆ

ಶಿವಶಾಸ್ತ್ರದ ಮಹಿಮೆ

ಶಿವಶಾಸ್ತ್ರದ ಮಹಿಮೆ

102

၁။ ဝိသုဒ္ဓိသမ္ပာဒ်
 ၂။ ဝိသုဒ္ဓိသမ္ပာဒ်
 ၃။ ဝိသုဒ္ဓိသမ္ပာဒ်
 ၄။ ဝိသုဒ္ဓိသမ္ပာဒ်

WOLFELOW

၂၃၆ ငါးလှေမထူပဲ။

မန္တလေးတိုင်းဒေသကြီး

မှတ်တမ်း အတည်ထူ (၁၉၁၁-၁၉၁၂)

၁။ ပုဂံ၊ ဝေဠာ၊ မန္တလေး၊ ရန်ကုန်၊

The first part of the manuscript is a list of names and titles, written in a cursive hand. The text is arranged in several lines, with some names appearing to be in a different script or language than others. The handwriting is somewhat faded and the ink is dark. There are two large black dots on the page, one near the center and one towards the right.

The second part of the manuscript is a list of names and titles, written in a cursive hand. The text is arranged in several lines, with some names appearing to be in a different script or language than others. The handwriting is somewhat faded and the ink is dark. There are two large black dots on the page, one near the center and one towards the right.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, one near the center and one towards the right side.

ယောကျ်ားတို့သည်
အလုပ်အကိုင်များကို

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
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 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots near the center. A faint, illegible mark is visible in the bottom left corner.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases being difficult to decipher due to the cursive style and fading. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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